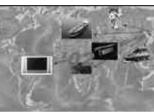
Melting in Cultural Communication

M.I .

LEE Hye-Sun, KOREA M.I DESIGN / Full time lecturer, Ewha Woman's University

Social Characteristics Korea







dynamic

high growth rate

disital for world wide market

Korean design tomorrow is "Culture driven" design

Korean design is the Korean culture melting in design

Design in merging into the culture of target market

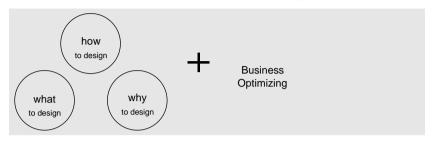
1. """-

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What is the cultural communication?

 Cultural Communication is creating "what" to design and "why" to design.

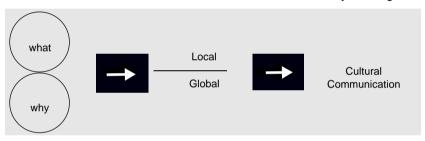
Cultural insights should be melt in the "what" and "why" of design. Each culture has its own lifestyle, belief, and aesthetic value.



2. "

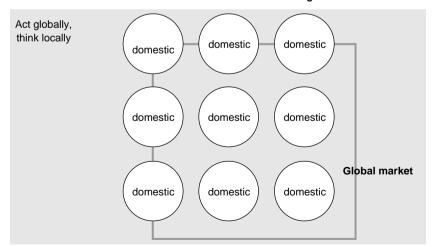
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2. Cultural Communication is Cultural insights and "what" and "why" of design are in interactive relationship.

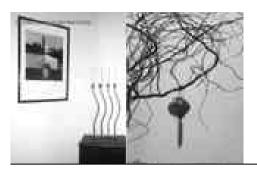


3. .

Cultural communication means both localization and globalization.



4.



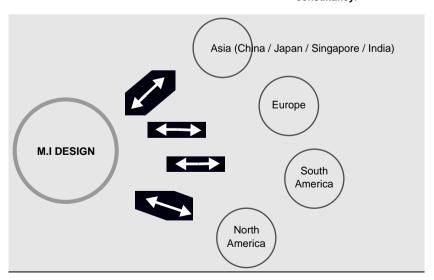
4. Cultural Communication is the cultural language.

5.



5. Cultural Communication is design acceptance.

Design Collaboration is a strategic alliance with partner consultancy.





M.I DESIGN, melting in Cultural Communication

Expanding Design Collaboration in Asia and Sharing Design Strategies

Lee Hye-sun, Seongnam 2003, World Design Forum, Dec 03, 2003

> Social characteristics



> Social characteristics



> High growth rate



> High growth rate



> Digital for world wide market



> Digital for world wide market



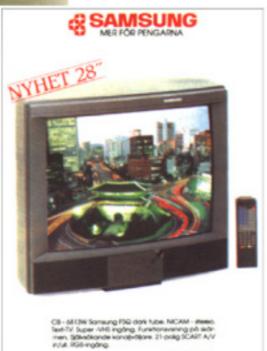
02 Design in Korea

> Yesterday



780







Through Lunch.





02 Design in Korea

> Today



> Tomorrow

Culture driven

Asian design



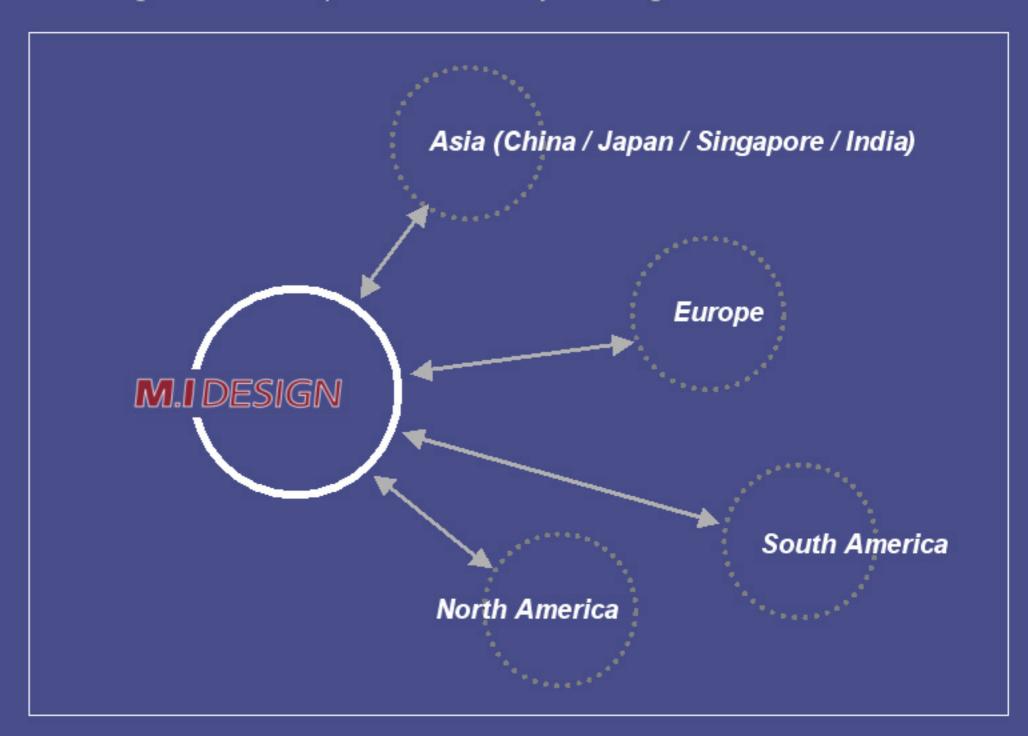
4 Cultural Communication

> Design Acceptance



05 Design collaboration

> Strategic alliance with partner consultancy for design collaboration























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Optimized Design for Your Business Success